

-Eva Sidén, Sweden, is a composer and a concert pianist with an international career. She is a highly valued composer and interpretator of both her own music, classical and contemporary piano music. Mainly she works with her own compositions for instruments, ensembles and chamber music, as well as combination instruments with electronics and pieces for electroacoustic music / EAM. She also creates conceptual concert- and sound installations to museums, artgalleries and performs at concert houses, festivals and culture houses. Eva Sidén frequently collaborates with other artists and artforms; visual art, dance, theater, text and room / architecture and has made several commissioned pieces and concerts that combines piano, other instruments and electronics with scenography and performance. She studied piano and composition at Music-conservatorys in Prag, Brno, Paris and Stockholm and contemporary music, electroacoustic music at IRCAM , Paris, furthermore arttheory / aesthetic philosophy, art and musicology at Stockholm University More info www.evasiden.se